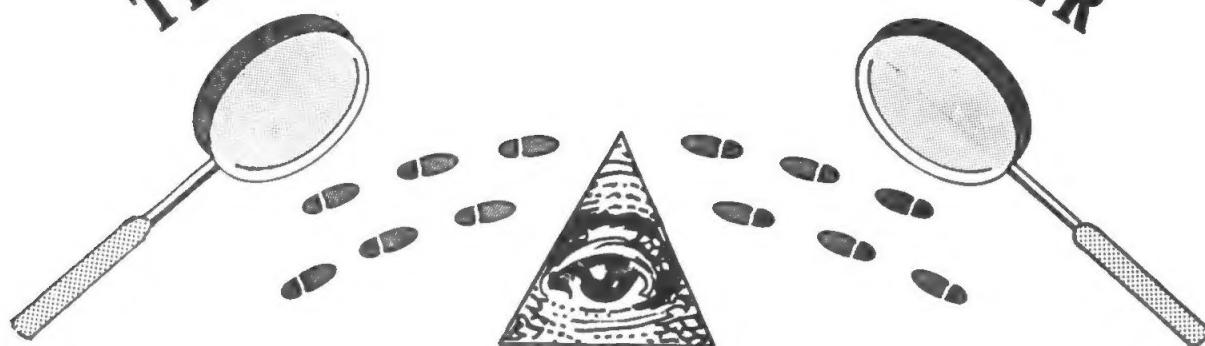


THE CONSPIRACY TRACKER



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Jack The Ripper and The Masonic Conspiracy

In a few years it will be the 100th anniversary of the most famous of all serial killings -- the Jack the Ripper murders. There is hardly a person who isn't familiar with the name of the mass killer who took the lives of five prostitutes on London's East End in 1888. The name "Jack the Ripper" reverberates down the corridors of time. In this article we shall attempt to demonstrate two things: (1) The Ripper murders were not random killings; but were planned ritual murders. (2) The stakes in these murders were not small; but involved Empire and World Domination!

THE BEGINNING

In the late 1880s there were 120,000 prostitutes walking the streets of London. The French historian, Hippolyte Taine, stated: "Every hundred yards in the Haymarket or the Strand one jostles twenty harlots." There was hardly any gap between heterosexual and homosexual forms of prostitution. There were "gay ladies" and there were male prostitutes as well. They multiplied from the 1860s onwards. The men even called themselves "gay", and thus anticipated our current usage of the term. H.S. Ashbee, an authority on pornography and eroticism, wrote in 1887: "This is a fact and did not discretion forbid it, it would be easy to name men of the very highest positions in diplomacy, literature

and the army who at the present day indulge in these idiosyncracies, and to point out the haunts they frequent..." The most famous male brothel was located on Cleveland Street, the artistic centre of London. In 1889, it erupted into a major sex scandal.

As far as heterosexual prostitution went the East End of London was the worst area. Not only was the area plagued with rampant prostitution, but its Spitalfields section in the Whitechapel district contained the worst of London's slums. Henry Mayhew said it had "800 thieves, vagabonds, beggars and prostitutes" in a 400 square yard area. Living conditions were so appalling that some inhabitants actually had vermin embedded in their skin. Fifty-five percent of the children born in this area, would not live to reach their fifth birthday. This was the area into which Jack the Ripper would strike!

Yet, the Ripper murders did not have their origin in the East End, but, rather on the previously mentioned Cleveland Street. Important events occurred on Cleveland Street even before the scandal of 1889. Perhaps, it would be wise to look at the 1889 homosexual scandal first -- and then backtrack to 1888 and the Ripper murders.

The Cleveland Street scandal first came to light on July 4, 1889, when a fifteen-year old postal messenger boy was accused of petty theft. He confessed to having received the money for services rendered to a Mr. Hammond at 19 Cleveland Street near Tottenham Court Road, near Middlesex Hospital. The case was assigned to Inspector Frederick Abberline, who had also been in on the Ripper investigations.

Investigations determined that the male brothel on Cleveland Street had been attended by such important men as Lord Arthur Somerset and Lord Euston. Lord Somerset had been a friend of the Royal Family all of his life. His family had a well established reputation for sexual aberrations. Lord Euston was Provincial Grand Master of Freemasonry in Northamptonshire and Huntingdonshire. After the scandal he became even more prominent in Masonic circles.

It was also determined that the grandson of Queen Victoria had attended the brothel. This was Prince Albert Victor Christian, Duke of Clarence, known as Prince Eddy, or simply as Eddy. His father was Edward, Prince of Wales, later to become Edward VII. Concerning the Prince of Wales, Colin Simpson writes: "His sexual tastes were also extravagant and voracious without, it must be said, exhibiting the slightest trace of homosexual leanings," Simpson notes that although the Prince acquired little honor, he had "plenty of mistresses in both England and France."

With Prince Eddy only two deaths away from the Crown (Queen Victoria, his grandmother -- and the Prince of Wales, his father), it was necessary to cover up his involvement at Cleveland Street. Simpson writes: "The prospect of maintaining the ideology of Empire -- based more on subtle ties of loyalty, sentiment, and trade than on force -- around the person of an undistinguished young man who was publicly tainted with homosexual tendencies must have been appalling." Eddy's homosexuality was known to the public. What had to be covered was his Cleveland Street involvement.

The chief architects of the cover-up (although with different reasons for doing so) were the Prince of Wales (Eddy's father) and Lord Salisbury, the Conservative Prime Minister. They arranged for certain suspects to leave the country. Edward, Prince of Wales, realized that if his friend Lord Somerset were brought to trial Eddy's name might come up.

Lord Salisbury, a Freemason (as was the Prince of Wales), was the uncle of Arthur Balfour -- the Freemason whose "Balfour Declaration" gave Palestine to Zionism. Salisbury understood that a scandal would be very damaging to the Throne and would diminish the prestige of the Crown. The 1880s had been an era of unparalleled British imperialism -- or would it be better to say Zionist imperialism. For it was Zionism using the British Throne just as today

they use the American Presidency! Salisbury had to protect the British Throne, for as a Mason he knew that Masonry was the power behind the Throne -- and as we have pointed out before, Zionism is the power behind Masonry. Should the Throne be diminished, it could no longer serve the interests of the Zionist-Masonic combine.

Yet, the Masons who operated under Salisbury's command may have had an even more sinister reason for covering up Eddy's involvement at Cleveland Street. For if his involvement had been made public, the Masons would not have been able to blackmail the Royal Family with a threat they had already established. In other words, the Royal Family was being blackmailed for another event concerning Eddy -- one that had occurred earlier and had been covered up. Should Eddy's Cleveland Street involvement bear made public, the blackmailing Masons would have lost a valuable weapon. Exactly what we are saying will be made clear as we continue.

Let us now backtrack to the year 1884. At this time, Prince Eddy was being taught by the famous painter Walter Sickert. Annie Elizabeth Crook modeled for Sickert, and she soon met Eddy. They fell in love (Eddy was bisexual) and Annie Elizabeth gave birth to a baby girl named Alice Margaret in April of 1885. The love affair was a secret (as was the child's birth) known only to Walter Sickert and to Mary Jane Kelly, who was assistant to Annie Elizabeth in a confectioner's shop at 22 Cleveland Street.

Eddy had not only fallen in love with a common girl, but a Catholic girl at that. This was in an anti-Catholic period wherein discrimination against Catholics was so severe that they were not even allowed to attend Oxford or Cambridge. Catholic churches and priests were often violently attacked. The Church of England was dominant.

Eventually the news about Eddy found its way to Lord Salisbury. In 1888, Salisbury orchestrated a police raid against certain premises on Cleveland Street. Two people were captured and taken away -- Prince Eddy and Annie Elizabeth. To hush up the love affair, Salisbury contacted Sir William Gull, Physician Extraordinary to Queen Victoria, and had him issue a bogus medical report certifying that Annie Elizabeth was insane. Gull performed an operation on Annie Elizabeth to remove her memories of Cleveland Street. The operation rendered her epileptic. She died in-

sane in 1920 after having been confined at various mental institutions since 1888. Gull, a Freemason, was known to have done this to others as well.

As for Eddy, after his removal from Cleveland Street -- and away from the only woman he had ever truly loved -- he was sent by Queen Victoria, his grandmother, to Sir William Gull. Victoria had noticed that Eddy was often pale and trembling. Gull diagnosed Eddy as having syphilis cachexia, a form of cerebral disease that causes extreme dementia capable of producing fits of fantastic rage resulting in violent outpourings. It was determined by Gull and Salisbury not to let Victoria know about Eddy's syphilis. He was to be treated in secret and confined to Balham House of Rest.

However, a problem was to arise. The Cleveland Street raid had been witnessed by Mary Jane Kelly, Annie Elizabeth's assistant at the confectioner's shop. Kelly, with aid from Walter Sickert, fled to the East End of London. She took the illegitimate child of Eddy and Annie with her. Once on the East End, Kelly shared her knowledge of the love affair and of the raid with three prostitutes. Their names were Mary Ann (Polly) Nichols, Annie Chapman, and Elizabeth Stride. All were chronic alcoholics as well. The four women then devised a blackmail scheme which was initiated in July of 1888. They threatened to make public the love affair, the raid, and the confinement of Annie Elizabeth. Just who received this blackmail notice is uncertain, but Lord Salisbury found out about it and realized the danger it posed to the Throne -- and to the Hidden Power behind the Throne. Little did the four women know that their blackmail attempt was to pit them against the power of Freemasonry. And little did they know that their scheme was standing in the way of World Domination!!!

ENTER THE RIPPER

Lord Salisbury and Sir William Gull were the architects of the plot to silence the four prostitutes. Gull, who had a penchant for the bizarre, decided that the four women would be eliminated according to Masonic ritual. To insure the success of the mission, Sir Charles Warren was brought into the conspiracy.

Warren was also a Mason. He passed the Royal Arch in 1861 and became one of the most powerful Masons in the world. He was

founder of the Quatuor Coronati Masonic Research Lodge, out of which some believe that the Golden Dawn developed. In his book "Jack The Ripper: The Final Solution", Stephen Knight calls Warren "the worst police commissioner in the history of Scotland Yard."

Warren's first act was to force the resignation of James Monro, a non-Mason, who was head of the Criminal Investigation Division (CID). Warren then appointed a Mason, Sir Robert Anderson, to fill the position. Anderson belonged to the same Masonic Lodge that Gull and Salisbury did. There was always a division of power between the Metropolitan Police Commissioner and the head of CID, the two bureaus being separate. With the appointment of a Mason to head CID, Warren (as Metropolitan Police Commissioner) guaranteed subordination in any investigation of the Ripper murders. Warren's treatment of Monro totally demoralised the CID. His reorganization of Scotland Yard along military lines had the same effect. Tom Cullen writes: "In other words the Ripper could hardly have picked a better time to begin his anatomical experiments if he were to escape detection. The police were in no state to match wits with one as diabolically clever as he." Thus the stage was set for the murders and the cover-up.

The only book that covers the Masonic connection (that we know of) to the murders is the book mentioned above by Stephen Knight. Knight obtained his information from Joseph Sickert, the son of Walter Sickert. Remember, it was Walter Sickert who was Eddy's painting instructor, as well as a friend to Mary Kelly.

Joseph Sickert told Knight that the murders were committed by three men -- Sir William Gull, Sir Robert Anderson, and a coachman named John Netley who drove the other two in his coach. Netley, a non-Mason, was known to engage in homosexual activities with wealthy perverts. He later tried to gain favor with his Masonic masters by trying to run over Alice Margaret (the child of Eddy and Annie) with his coach. Netley died under the wheels of his own coach in 1892 in what was believed to be an accident, but may have been the elimination of a minor player.

Netley drove the coach into the East End on several occasions. The victims were offered a lift -- and then murdered within the coach. This could be the reason why so little blood was found at the murder sites. Netley was then allowed by the killers to

place the bodies on the streets where they were found.

Although the bodies of the victims were found over a large area, they all lived in the tiny neighborhood of Spitalfields. Three came from Dorset Street; two lived at the same house. Stephen Knight says: "In a metropolis the size and character of the East End it is inconceivable that a random killer could have cut down, in places nearly a mile apart, four women who just happened to know each other. It is clear that whatever Jack the Ripper's motive, he (or they) knew the identity of the victims."

Before going into the details of the actual murders, it would be a good idea to produce some facts about Masonry. The reader may be asking, how could Masons be involved in such hideous atrocities as the Ripper murders? The oaths of Masonry give us a pretty good idea of just what Masonry is. Consider the oath of the First Degree, that of Entered Apprentice: "I do most solemnly and sincerely promise and swear, without the least equivocation, mental reservation, or self evasion of mind in me whatever; binding myself under no less penalty than to have my throat cut across, my tongue torn out by the roots, and my body buried in the rough sands of the sea at low watermark, where the tide ebbs and flows twice in twenty-four hours; so help me God, and keep me steadfast in the due performance of the same."

The oath of the Second Degree or Fellow Craft Degree goes like this: "I do most solemnly and sincerely promise and swear without the least hesitation, mental reservation, or self evasion of mind in me whatever; binding myself under no less penalty than to have my left breast torn open and my heart and vitals taken from thence and thrown over my left shoulder and carried into the valley of Jehosaphat, there to become a prey to wild beasts of the field, and vulture of the air, if ever I should prove willfully guilty of violating any part of this my solemn oath or obligation of a Fellow Craft Mason; so help me God, and keep me steadfast in the due performance of the same."



The oath of the Third Degree or Master Mason is as follows: "I do most sincerely promise and swear, with a fixed and steady purpose of mind in me to keep and perform the same, binding myself under no less penalty than to have my body severed in two in the midst, and divided to the north and south, and my bowels burnt to ashes in the center, and the ashes scattered before the four winds of heaven, that there might not the least track or trace of remembrance remain among men, or Masons, of so vile and perjured a wretch as I should be, were I ever to prove willfully guilty of violating any part of this my solemn oath or obligation of a Master Mason. So help me God, and keep me steadfast in the due performance of the same."

In the initiation of the Master Mason, the initiate swears that he will never betray the secrets of another Master Mason, unless that secret involves murder or treason. However, after a Mason takes the Royal Arch Degree -- which is the fourth degree in England, and the seventh in America -- he swears "that a companion Royal Arch Mason's secrets, given me in charge as such, should remain as secure and inviolable in my breast as in his own, murder and treason NOT EXCEPTED..."

William Morgan who was murdered by Freemasons in 1827 for exposing their secrets said: "The oath taken by Royal Arch Masons does not except murder and treason; therefore, under it, all crimes can be perpetrated." And a Royal Arch Mason also pledges to assist a fellow Royal Arch Mason in covering up his crimes -- even the crime of murder. A Royal Arch Mason must not only keep silent about what he knows, but actually must assist his fellow Masons! Understanding this type of moral code will make it easier to understand the Masonic connection to the Ripper killings.

THE FIRST MURDER

On the night of August 31, 1888, Jack the Ripper claimed his (their) first victim. Mary Ann Nichols (some spell it Nicholls), age 42, was found on a yard crossing at Bucks Row in Whitechapel. Her throat was cut from ear to ear. In imitation of the Masonic oath (First Degree), the throat was slit from left to right. Her abdomen was severely cut, exposing the intestines. Two small stab wounds were found on the reproductive organ.

According to Knight, she was killed within the coach after first being fed

poison grapes by Sir William Guil.

When Queen Victoria heard about the murder, she was considerably upset and took an active interest in the affair. She ordered Prime Minister Salisbury to take the necessary steps to prevent a second such murder. Why did she have such interest in this murder, and yet have no interest in the least over other mutilation murders that had taken place on London's East End in the preceding months? Consider: On December 26, 1887, Fairy Fay was struck down on Commercial Road and carved up by an unknown killer. On Easter Monday, April 13, 1888 (a date ripe for Illuminati Black Magic), Emma Smith was killed by what was believed to be a gang that offered protection to prostitutes. On August 7, 1888, Martha Tabram was found dead, stabbed 39 times. (The number 39 also has occult significance. It is the perfect number 3 multiplied by the favorite number 13.)

None of these murders upset the Queen. Yet the murder of Mary Ann Nichols did. Stephen Knight writes: "Only a person with some inside knowledge can recognize in a single killing the beginning of a series -- especially if the second murder has not yet occurred." After the fifth murder, Victoria wrote Salisbury: "You promised me when the first murder took place to consult your colleagues about it." So it appears that Victoria knew that the first murder was to be part of a series. Whether or not she understood Salisbury's connection to it cannot be certain.

THE SECOND MURDER

The second victim was Annie Chapman, age 47, murdered on September 8, 1888, and found on Hanbury Street after being mutilated in Netley's coach. This murder was more gruesome than that of Nichols. The small intestine and the flap of the abdomen were found lying on her right side above her right shoulder. The throat was cut in ritual Masonic fashion, nearly severing the head. The uterus was removed as well as two-thirds of the bladder. A medical report stated: "The intestines...had been lifted out of the body and placed on the shoulder of the corpse." A publication called *The Lancet* said: "Obviously the work was that of an expert -- or one, at least, who had such knowledge of anatomical or pathological examination as to be enabled to secure the pelvic organs with one sweep of the knife." (Some sources did not believe that any anatomical knowledge was present.)

Hanbury Street, where the body was found, was an important site to Freemasonry. Two Lodges -- the Humber Lodge, and the Lodge of Stability -- met at the Black Swan and at the Weaver's Arms, one on each side of the street upon which Chapman's body was found. Furthermore, at the feet of her body were found her two brass rings, two new farthings, and a few coins. Before initiation, a Mason is divested of all metals such as rings and coins.

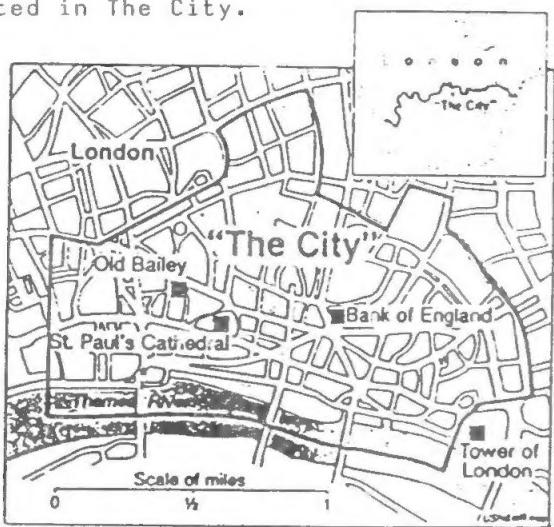
THE DOUBLE HORROR

On the night of September 30, 1888, (some sources say the 29th), two victims were claimed. The first was Elizabeth (Londiz) Stride, age 44. The body was found inside the gates of Dutfield's Yard on Berner Street. Her throat was cut, but there were no other marks. It is believed that the killer was interrupted before any surgical mutilation could be performed. According to the information Stephen Kinx Knight obtained from Joseph Sickert, Stride was drunk and refused to enter the coach. She was followed to Berner Street where her throat was slit.

Forty-Five minutes after the murder of Stride, the Ripper made a tragic mistake. Catherine Eddowes, age 43, was killed in the mistaken belief that it was Mary Kelly. Eddowes lived only 50 yards from Mary Kelly. She had been using the name "Kelly" -- and this added to the confusion which resulted in her death. Since the Masonic murderer's believed it was Kelly, they spared no wrath in performing the mutilation. The face of Eddowes was cut up beyond identity. A portion of the nose was cut off. The lobe of the right ear was nearly severed. The throat was slit. She was disembowelled. The left kidney and the uterus were removed. The eyelids were slit. A triangular flap of skin was removed from each cheek. (The triangle is an important Masonic symbol.)

A medical report from a Dr. Brown said: "The abdomen was all exposed. The intestines were drawn out to a large extent and placed over the right shoulder. A piece of the intestine was quite detached from the body and placed between the left arm and the body." This was done in imitation of the murder of Hiram Abiff of Masonic legend, whose breast was "torn open and the heart and vitals taken out and thrown over the left shoulder." In haste, the vitals of Eddowes were thrown over the wrong shoulder.

Believing that their mission was now complete, the killers performed a very symbolic act. After killing Eddowes in the coac , they placed the body in Mitre Square. Mitre Square is located in the financial section known as "The City of London". This mile square area is a sovereign state -- as much so as the Vatican. The Bank of England (denoting the Jewish money power) and the Freemason's Hall are both located in The City.



Mitre Square has great Masonic significance, as the square (along with the compass) is a prime tool of Masonry. Also, the square (of the four-sided variety) is a symbol of perfection. The Masonic killer believed that they had attained perfection. The Mitre is also a vital Masonic symbol. It signifies Masonic control over national government. Were the Masons trying to tell us that they had attained perfect control over the British government with this murder? What would make them think such a thought?

In his book "Secret Empire" (1891), Rev. Richard Horton has this to say about the Masonic Mitre: "The Masonic Mitre rules the Masonic Crown. The Forms of Installations and Coronations laid down in the 'Masonic Chart,' for the government of the Royal Arch Degree...contains the following: "The institutions of political society teach us to consider the King as the chief of created beings, and that the first duty of his subjects is to obey his mandates; but the institution of our Sublime Degree, by placing the King in a situation subordinate to the High Priest, teaches us that our duty to God is paramount to all other duties, and should ever claim the priority of our obedience to man.' "

Horton continues: "This proves that the

Masonic Chapter exalts its Hierarch above its Monarch, and the Spiritual Despot of the Chapter assigns the same reason for doing so, that he Spirit a despots... have always given for elevating themselves above the Kings. The Masonic Mitre confers more power than the Masonic Crown...Therefore, the Masonic King was predestinated to be inferior to the Masonic Priest. In the Lodge, they both lose their titles, but retain their Monarchical and Hierarchical powers; the King in the Lodge as Senior Warden, and the High Priest as Master. Here too, the Priest is superior to the King." Whether in the symbolism of the Lodge, or in the cold reality of political life, the Masonic Overlords dictate to the national leaders.

Mitre Square was named after the Mitre Tavern, a Masonic meeting place of the 18th and 19th centuries. In 1780, Mitre Square became the meeting place of Hiram's Lodge. It was also sacred to Masons because in the year 1530, a mad monk killed a praying woman, and then himself by plunging a knife into his heart. This was said to parallel the murder of Hiram Abiff by the three ruffians of Masonic lore -- Jubela, Jubelo, and Jubelum.

However, we believe it goes much deeper than that. The monk could be a symbol of the Jesuits. Although the Jesuits and the Masons are ostensibly enemies, both are threads of the same Zionist conspiracy. The Jesuits were founded 1538-1541 by the Jew Ignatius Loyola. They have often worked within Masonry. The same Rev. Horton who explained the meaning of the Mitre tells us that at one period the Jesuits substituted a king in place of a builder in the legend of Hiram Abiff. He writes: "The Jesuits...interfered with Masonry, and removing Hiram, the Builder, from the legend of the third degree, for political purposes, put a dead king in his place. This substitute was none other than Charles I, who was beheaded in the days of Cromwell (1649 --Editor). And now this same Charles I is the man whose violent death is represented in the third degree of Masonry." Thus, to the Masons, the monk's murder of the woman and himself did not necessarily symbolize the death of Hiram Abiff, but, rather the displacement of Hiram with Charles I by the Jesuits.

Horton states: "There was a grand effort made in the seventeenth century, by the royalists of England in connection with the Jesuits, to change once more the hero of the mysteries from a Builder to a King,

from Hiram Abiff to Charles I. They lamented the violent death of Charles by the democrats far more sincerely than that of Hiram by the three ruffians."

Let us continue to look at this Jesuit-Masonic link so that we shall understand the full meaning of the death at Mitre Square -- and the importance of symbols to the secret societies. Concerning the Jesuits working within Masonry, Horton says: "The Jesuits were still at work down to the time of James II, changing or inventing Masonic forms and symbols. Robison says (John Robison, author of "Proofs of A Conspiracy") 'the Jesuits took a more active hand in Freemasonry than ever.' "

Horton also informs: "The Royal Arch was first worked by Jesuits..." He also presents an interesting theory of two "elements or classes" of Masonry. He writes: "...first, that which was something else before it was Masonry, and was afterwards transformed into the Order of to-day (such as Knight Templarism -- Editor); and second, that which was never anything else but Masonry...The Jesuits were the real fathers of the second species of Masonry ...The first division connects Masonry with the Church of Rome (e.g. the Templars started out as Catholic, so did the Carbonari -- Editor). These two, originally distinct features of the Masonic order, have been so fused together by the hands of the Jesuits, that neither three-degree Masons nor Masonic councils have ever been able to separate them."

Ex-Jesuit Alberto Rivera tells of a Black Mass he attended in Spain where a high Jesuit was wearing a Masonic ring. When Rivera was 14-years old, his group from the Jesuit college visited a monastery on one of the Canary Islands of Spain. One of his friends fell in a ditch. Within the ditch, they found a large roll of cotton containing the bodies of seven little babies with their hearts cut out and the Pax Christus cross carved onto their bodies. One of Rivera's friends then told his 13-year old sister who in turn told her priest. Shortly after that, the girl's body was found with both ears missing, the tongue torn out, and the heart removed -- mutilations very similar to the types sworn to in Masonic oaths and to the types performed by Jack the Ripper. The Pax Christus cross had also been carved on her chest indicating to Rivera that it was the work of the Jesuits.

Before we return to the murder of Catherine Eddowes, let us carry this one step

further. According to Stephen Knight, the victims were fed poison grapes. According to Donald Rumbelow, the victims were first strangled. Rumbelow makes a very strong case for the strangulation of the Ripper victims, as does Knight for the poisoning. In the Jesuit oath, we find that there are four methods of assassination that can be used: the cup (poison), the cord (strangulation), the steel of the poniard, and the leaden bullet. With the exception of the bullet, all the other methods were used on the Ripper victims. We point all of this out to show how so much of Jesuitism is incorporated into Masonry. Much of it possibly due to the influence of the Jesuit-trained Illuminati founder, Adam Weishaupt.

There is even more symbolism connected to the Eddowes murder. The apron is the most important Masonic garment. A portion of the apron being worn by Eddowes was cut off. This apron, soaked with blood, was later found on Goulston Street in the Wentworth dwellings, about one-third of a mile from Mitre Square. On a wall above the apron were these words: "THE JUWES ARE THE MEN THAT WILL NOT BE BLAMED FOR NOTHING."

Goulston Street was in Metropolitan Police jurisdiction. This created a dispute between Sir Charles Warren and "The City" Police Commissioner, Major Henry Smith -- Smith claiming authority since the body was found in his territory (The City), and Warren because the apron was found in his jurisdiction. Smith dispatched three detectives with orders to photograph the words written on the wall. However, Warren arrived first and ordered the writing to be erased. (Some accounts say that Warren erased it himself.) Warren said he ordered the erasure because the usage of the word "JUWES" would spark anti-Semitic riots. His fears were well founded, for after the murder of Annie Chapman, the East End Observer reported that "crowds began to assume a very threatening attitude towards the Hebrew population of the district." Jews were being beaten on East London streets, and a Jew named John Pizer was arrested. He was a shoemaker known as "Leather Apron" (note the "apron" symbolism in his name), and used sharp knives in his trade. He was released after his alibi checked out.

The reader will notice that the word "JUWES" is not spelled correctly. Often in letters to the police, the Ripper would spell words wrong. It is not unusual that

he would misspell the word "JEWS" as his misspellings always seemed deliberate. However, Stephen Knight offers another explanation. He believes that the word "JUWES" refers to the three Masonic ruffians -- Jubela, Jubelo, and Jubelum. We believe that it may go much deeper. Although the word "JUWES" is spelled incorrectly -- it is still pronounced the same as "JEWS". The first two letters (J-U-) signify the Masonic ruffians; but the pronunciation indicates that the Masonic ruffians are hidden within Judaism. J-U-W-E-S is the perfect word that demonstrates the Jewish control over Masonry!!!

Here are some quotations which prove the Jewishness of Freemasonry:

- (1) "There were cabalistic Jews around the cradle of Freemasonry..." (Bernard Lazare in his book "Anti-Semitism".)
- (2) "Freemasonry is a Jewish establishment, whose history, grades, official appointments, passwords and explanations are Jewish from beginning to end." (Rabbi Isaac Wise - 1855.)
- (3) "This Jewish ritual is customary and valid in all freemasonic lodges of the world." (Brother Rudolph Klien, Grand Lodge of Saxony.)
- (4) "The idea of freemasonry originated from the Jewish epoch. Words and designations were mostly taken from the Hebrew." (Dr. Gustav Karpeles, B'nai B'rith - 1902)
- (5) "Freemasonry is based on Judaism. Eliminate the teachings of Judaism from the Masonic ritual and what is left?" (Jewish Tribune - 1927.)
- (6) "The most important duty of a freemason must be to glorify the Jewish race." (Le Symbolisme - 1928.)
- (7) "The spirit of freemasonry is that of Judaism in its most fundamental beliefs; its ideas are Judaic, its language is Judaic, its very organization almost is Judaic." (La Verite Israelite, Paris 1861)
- (8) "I hope I have given sufficient illustrations to support the deduction that masonry, as a system of symbolism, rests entirely on a foundation which is essentially hebraic." (B. Shillman, "Hebraic Influences on Masonic Symbolism".)
- (9) In referring to the coat of arms of the English Grand Lodge, the Jewish historian Lucien Wolf said: "The coat is entirely composed of Jewish symbols." (Transactions of the Jewish Historical Society of England.)
- (10) "So when we look into our Lodges and see representatives of the Hebraic nation, we should be proud of the link with so old

a people, people who helped to build the Great Temple upon which so much of our Masonic legend is based, and who brought down through the dim, dark ages the beautiful books of the Bible and the Talmud... It would be a poor world indeed without this heritage from Jewry." (The Freemason, September 12, 1936, p. 173.) (Editor: The Khazars did not give us the Bible, but they did inherit the Talmud from Babylon.) (11) "Each lodge is and must be a symbol of the Jewish Temple, each master in the chair a representative of the Jewish King, and every Mason a personation of the Jewish workmen." (Albert Mackey in his "Encyclopedia of Freemasonry".) (12) From The Protocols of Zion (#11): "It is this which has served as the basis for our organization of Secret Masonry which is not known to, and aims which are not even so much as suspected by, these goy cattle, attracted by us into the 'show' army of Masonic Lodges in order to throw dust in the eyes of their fellows." (13) The Catholic Missionary Society of England quoted a speech given at a secret meeting of B'nai B'rith in Paris in 1936 as saying: "One of the many triumphs of OUR FREEMASONRY is that those Gentiles (like Lord Salisbury and Sir William Gull -- Editor) who become members of our lodges should never suspect that WE ARE USING THEM to build their own jails upon whose terraces we shall erect the throne of our Universal King of Israel..." (14) "The Jews exercise a very real and efficacious power of influence in Freemasonry and direct its action, thanks to B'nai B'rith Lodges which do not admit non-Jews but whose members are admitted to ordinary lodges." (Father Fahey in "The Kingship of Christ.")

We could continue, but we think we will stop.

THE MURDER OF MARY KELLY

Did Mary Kelly know that she was going to be the next victim? With the murder of her three companions, she certainly had to be terrified. In the book "Prince Jack", author Frank Spiering quotes Kelly as saying: "...I can't stand it any longer. This Jack the Ripper business is getting on my nerves. I have made up my mind to go home to my mother. It is safer there." This is more evidence that the Ripper murders were not random killings. Kelly knew she was to be the next victim.

Mary Kelly, age 25, never did get to go

home. For on the night of November 9, 1888, the Ripper struck while she was in her room on Dorset Street. The killer(s) spared no wrath in this case. She was found lying on her back naked. Her throat was cut right down to the spinal column. Her ears and nose were cut off. The stomach and abdomen were ripped open. The liver was removed and placed on the right thigh. The uterus was cut out. The heart was removed. The legs and feet were skinned. The face was slashed beyond recognition. The breasts were cut off and placed on a table with the heart and kidneys arranged next to them. Portions of her flesh were hanging from the nails of picture frames. The left arm and the head were hanging by skin only. One hand was pushed into the stomach. (Kelly, a bisexual, was three months pregnant at the time.)

Stephen Knight writes: "The final act on Warren's part which suggests he was appointed purely to protect the Masons during the reign of Jack the Ripper was that he himself resigned and quickly disappeared from the scene only hours before the murder of Marie Kelly. (Mary Jane Kelly also used the name Marie Jeanette Kelly -- Editor.) He knew the final murder was imminent."

Warren's own men didn't even know about his resignation. They waited at the murder site so that they could receive orders from him. As icing to the cake, Warren back-dated his resignation to the day before. (See "Prince Jack" by Frank Spiering.)

And still the cover-up continued. The coroner suppressed the autopsy report on Kelly and abruptly terminated the medical inquest. Donald Rumbelow writes: "This abrupt termination of the inquest was instantly criticised by several newspapers including the Daily Telegraph, which gave a plain hint that the Home Secretary should order a new inquiry. By hurriedly closing the hearing, it pointed out, the opportunity had been lost to take statements while the evidence of witnesses was still fresh in their minds."

Let us now look at all five murders so that we can point out another bit of evidence that shows a Masonic connection. As most readers know, the Masonic Lodges use much Christian symbolism as well as Jewish symbolism. As we look at a map of where the Ripper victims were found, we discover that each murder was near something with a Christian or Jewish name. The first victim (Mary Ann Nichols) was found on Buck's Row near the Jew's Cemetery. The second (Annie

Chapman) was found on Hanbury Street. If you take Hanbury Street going west, you find that it undergoes a name-change after its intersection by Commercial Street. It becomes known as Lamb Street. The Lamb is a symbol of Christ, the Lamb of God (See John:1:29). The third victim (Elizabeth Stride) was found on Berner Street -- bounded on the west (one block over) by Back Church Lane, and on the east (one block over) by Christian Street. Victim number four (Catherine Eddowes) was found in Mitre Square where both Fenchurch Street and Jewry Street are found to run into. Final victim (Mary Kelly) was killed in her room on Dorset Street -- not far from Christ Church.

That the occult may have been involved in the murders was also pointed out at the time. Tom Cullen writes: "Students of black magic were not long, either, in claiming the Ripper as one of their own. He had been ordered by the secret Master of his Lodge, they said, to kill seven women in such a manner and place that their bodies would form a 'Cross of Seven Points,' with the head of the Cross to the west. One occultist claimed that if a line were drawn on a map of Whitechapel connecting the various murder sites the outline of a dagger would be disclosed. By following the direction to which the dagger pointed, the police might anticipate the location of the next murder, he thought." As we have previously pointed out, the Golden Dawn was formed in that very same year of 1888 -- and some think that it may have developed out of the Quatuor Coronati Masonic Research Lodge, founded by Sir Charles Warren.

CONCLUSIONS

From the information he received from Joseph Sickert (son of Walter Sickert), Stephen Knight learned that the three men in the Ripper party were Sir William Gull, Sir Robert Anderson, and John Netley the driver. But, after considering all things, Knight concluded that Sir Robert Anderson was not one of the killers. He was brought into the conspiracy to aid Sir Charles Warren in the cover-up -- not to commit murder. Knight further concluded that since Walter Sickert knew so many details that he was actually the third man in the Ripper party. Others have suspected Sickert because he made sketches and paintings of the murders.

A man with a red handkerchief was ob-

served at the Eddowes and Kelly murder sites. A red handkerchief was to become important to Sickert in his later years -- always within sight when he was painting. Knight states: "It was so vital to him because this was the handkerchief he had worn on the nights he was Jack the Ripper."

However, it would appear, if anything, that Sickert was coerced into helping the Masons. Remember, Sickert had befriended Mary Kelly. It is possible that he mislead the killers into the murder of Catherine Eddowes. Knight says: "Sickert is almost certain to have been the man who arranged the rings and coins at Chapman's feet and who bought grapes from Packer (a grocer --Editor), which he planted in Stride's hand to point a camouflaged finger at Gull." (Gull was known to be fond of grapes, and grape stems had been found in the hand of Stride. This evidence was covered up by Warren who ordered two detectives to sweep the stems away.) It is also possible that Sickert may have been responsible for the writing on the wall at Goulston Street.

And so, a problem arises. Just who was it that committed the butchery of Mary Kelly. According to the police report, a dissection of that nature would take two hours to perform. Since Sickert tried to protect Kelly, it is doubtful, even under coercion, that he would have engaged in such an orgy of horror. The Masons would not have entrusted such an important task to Netley, as the coachman was only a minor player -- one whom would later be eliminated in an "accident". This leaves only Sir William Gull. But, in 1887, Gull had suffered a stroke and was in no condition to perform a two hour operation. Whatever mutilations Gull performed would have had to take place within the coach.

Frank Spiering writes: "In fact, the murderer had been identified on three occasions by three separate witnessess... All these had seen the same man whom they described as young (late twenties to early thirties), about five feet seven or five feet eight inches tall, with a light moustache. It is notable that each time the killer's description was given, it was confused by the police in some way. And in the last instance, it was not even allowed to be presented at the victim's inquest."

The three victims with whom this man was spotted were Stride, Eddowes and Kelly. Spiering says this description is a description that fits Prince Eddy. We mentioned earlier that Gull had diagnosed

Eddy as having a form of syphilis that produced extreme dementia capable of thrusting him into fits of violent rage. Spiering notes that Gull treated Eddy via hypnosis. He believes that this was done for therapeutic reasons. But, in view of what we have learned of Gull so far, might not the hypnosis have been used for purposes of mind control?

It is our conclusion at this point (however faulty it may be) that the Masons used Prince Eddy in the Ripper murders -- maybe not in all of them, but in a few at least. We further speculate that Sickert was not one of the killers, but that he knew of what was going on, and may even have been brought along to act as a sort of stabilizing agent for Eddy. This is what drove Sickert to such depression in his later years. He had seen a young man whom he had befriended used in a hideous plot. And he had seen a young woman, Mary Kelly, killed by this young man under the control of Gull and the Masons.

Why? Spiering gives us a clue when he says: "The most astounding revelation to me was not the identity of Jack the Ripper, but the realization that 'the Court' (composed of the Aristocracy and various members of the government), in exchange for their agreement to secrecy, have used their knowledge of the Ripper's identity to blackmail the Royal Family."

Much of the British Aristocracy is Masonic. Much of it is Jewish. In fact, so much is Jewish that on August 20, 1940, Congressman J. Thorkelson entered page after page in the U.S. Congressional Record listing the hereditary British title-holders who are of Jewish blood.

With this threat, the Zionist-Masonic combine could use the British Empire to further their grandiose plans of World Domination. This is why they had to cover-up Eddy's involvement in the Cleveland Street sex scandal. Had his participation in that affair become public knowledge, it would have lessened the potency of the Ripper blackmail threat which they had hung over the Royal Family. They had to make sure that Eddy was not publicly disgraced, for then their blackmail would have lost some of its power.

As for Sir William Gull, he met an end as bizarre as the Masonic rituals he employed in the Ripper murders. After the murder of Mary Kelly, a medium named Lees led a police inspector to the home of Gull, having had a vision of Gull as the murderer. Mrs. Gull confessed that she did

not believe her husband to be of sound mind as of late -- and that he was not at home when a Ripper murder took place. Gull then admitted to memory lapses and acknowledged that on one occasion he found himself in a stupor with blood on his shirt. (Who was controlling him? Was he an Illuminised tool?) Gull was then committed to an insane asylum by 12 doctors that Stephen Knight refers to as the "Masonic Lunacy Commission". To conceal this, it was announced that Gull had died. A stone-filled coffin was then buried. The public was led to believe that it contained the body of Gull. In the asylum, Gull was given the name Thomas MASON. The Secret Power had determined that he was of no further use.

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Editor: We now present an article on Frank Spiering's book which appeared in The Sun of April 17, 1984. Keep in mind that Spiering and Stephen Knight differ in their conclusions -- and that your editor differs from both of them in his conclusions.

AUTHOR CLAIMS: PRINCE CHARLES IS LINKED TO JACK THE RIPPER. (Sun, 4-17-84). If Jack the Ripper were still alive, Prince Charles would have to call him "Uncle." According to Frank Spiering, author of 'Prince Jack -- The True Story of Jack the Ripper,' the ghoul killer was Edward, Duke of Clarence, who, until his death in 1892, was heir to the Throne, just as is Charles today. Spiering, whose book was banned in Britain when it was first published, insists that medical records clearly show that the Duke of Clarence was drugged into fatal sleep on orders of the Royal family after they discovered he'd slain six women. (Editor's Note: Most Ripperologists conclude that only five victims were claimed by the Ripper. A few believe that Frances Coles, murdered on February 13, 1891, was also a Ripper victim. Her throat was cut and the lower body was mutilated.)

The women, all prostitutes who worked London's seediest streets, were horribly mutilated by their killer who has never

been publicly identified by police. Spiering's meticulous research into the 100-year old murder spree revealed that 'Eddie' as the Duke was known by his family, was a homosexual who had a male lover who hated women with a violent passion. His lover, James Stephen, passed this hatred on to the impressionable Eddie, who began killing the hookers two years after their first meeting. (Editor's Note: James K. Stephen was Eddie's Cambridge tutor. Spiering believes that letters written to the Central News Agency, and bearing the signature "Jack the Ripper" were written by Stephen. On the other hand, Stephen Knight believes the letters were written by the coach driver, John Netley. Analysis of the writing has determined that the letters were written by a homosexual -- but that description applies to both Netley and to Stephen. James K. Stephen must have known something, for he was committed to a mental institution, more properly to the lunatic asylum at St. Andrews Hospital. St. Andrew is a Masonic name -- the Knight of St. Andrew being the 29th degree. In the hospital, Stephen died of starvation.)

For three months in 1888, the brutal killings terrorized London and Scotland Yard appeared to be completely helpless to catch the killer. Spiering writes that top officials of England's famed investigative agency knew who the killer was before the spree of ghoulish slayings was half over. "Of course we knew who he was, one of the highest in the land," a Scotland Yard detective admitted years ago.

They learned the killer's identity as a result of visits the Duke had made to Dr. William Gull. Dr. Gull hypnotized Eddie while treating him for an advanced case of syphilis which had driven the heir to the throne insane. Under hypnosis, Eddie unexpectedly reenacted the murders for a stunned Dr. Gull. The Duke was placed in a private hospital where Gull subjected him to treatments. Eddie escaped and promptly killed his sixth and last victim.

That murder convinced the Royal Family and the government that Eddie must be done away with. Spiering speculates that the Duke was given injections of drugs which killed him. It was announced that he had died a natural death and his body was buried with great pomp.

"Scotland Yard has the testimony of witnesses who identified the Duke, but the descriptions are in a closed file and won't be opened until 1992 exactly 100 years after the case was wrapped up," Spiering.

told a reporter.

Incredibly, Spiering says that Eddie's crimes continue to affect the Royal family. "The most astounding revelation to me was not the identity of Jack the Ripper, but the realization that 'The Court' (composed of the aristocracy and various members of the government), in exchange for their agreement to secrecy, have used their knowledge of the Ripper's identity to blackmail the Royal Family," Spiering charges. "The power of England's rulers ended with Victoria. But more pertinently, it ended because of her grandson," said Spiering.

FINAL NOTES:

(1) Evidence concerning Gull and the medium Lees was suppressed. Stephen Knight says: "Of all the papers contained in the secret files of the Home Office and Scotland Yard, only one file is incomplete. This is Home Office File A49301, in which it is noted that thirty-three (the sacred number of Masonry --Editor) out of fifty-one items were destroyed or missing when the file was put together in 1893."

(2) According to Dr. L. Forbes Winslow, the murders were committed when the new moon arose or when the old moon entered its last quarter.

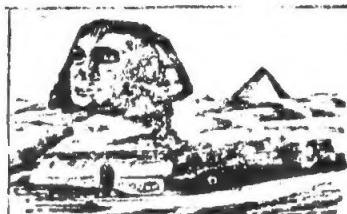
FOR FURTHER RESEARCH

(1) We don't know how you can get a copy of Stephen Knight's book on the Ripper, but he has written a new book that looks like a winner. It does touch lightly on the Ripper, however. The book is titled "The Brotherhood: The Secret World of the Freemasons." It looks like the best book in years on Masonry. Available for \$17.95 plus \$1.00 postage from: Tom Davis Books - P.O. Box 1107 - Aptos, CA. 95001-1107.

(2) Frank Spiering's book "Prince Jack" is in paperback and should be available in most stores.

(3) Check local TV listings for a film titled "Murder By Decree." This film actually covers the role of Masonry in the Ripper affair. A bit of fiction is included (Sherlock Holmes played by Christopher Plummer is on the case), but this does not harm the film a bit. The film, a joint British-Canadian production, seems to have had little coverage in the U.S. (Wonder why?)

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